

DEC 29 1924 ✓

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THE POLO KID

Photoplay in two reels

Written and Directed by Jess Robbins

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE POLO KID"

Two Reel Century Comedy

With Eddie Gordon

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Rodney Lownsdale loves horses- he is a street cleaner. The town's leading politician, a big fat man, hounds him at every turn. Rodney's territory is near a polo field. A group of young charmers always attend the games. One of them learns to love horses through eating horse radish.

A stack of paper is blown by an automobile's exhaust, into the politician's face. He kicks Rod into his dump cart. The force of his landing hurls the can back. It lands on the politician's head. Later, a piece of elusive paper lands on the politician's back. Rod spears it- and the politician too.

The politician falls into a lake. Rod Harpoons him and drags him ashore. The politician tosses him into his own cart. A horse is tied to the cart. A pretty girl mounts the horse which becomes frightened and backs away. Rod rescues her and takes her home.

The butler and a yegg are conspiring to rob the family safe. Rod battles the yegg all over the place and kicks him out. The girl faints. While Rod goes for a glass of water the politician enters. He is the girl's father. Rod flees, piles up furniture but is captured at last.

The girl comes to and tells her father everything. By way of thanking him the father tears up a newspaper and flings it out of the window to give Rod some work to do. Rod thanks him profusely and leaves.

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